



West Park School

Drama

GCSE Examination Summer 2025

In readiness for your GCSE examination in Drama you must **LEARN** and **REVISE** the following content and skills:

Written Exam worth 40% of entire grade

SECTION A - BLOOD BROTHERS marked out of 50

The different roles within theatre and what they are responsible for.

Pupils should be aware of characteristics of Blood Brothers including genre, structure, characters, form and style, dialogue and stage directions.

They should understand the social, historical and cultural contexts of the text.

They should have an awareness of the theatrical conventions of the period in which their text was set.

They should have considered how meaning is communicated through use of:

Different performance spaces and their advantages and disadvantages in terms of performing Blood brothers.

Design (set, costume, lighting and sound), actor's vocal and physical interpretation of character and how they might prepare for playing that role.

SECTION B – THEATRE REVIEW QUESTION marked out of 30

One question based on a live pre-recorded performance. This will be Billy Elliott the Musical.

The question will have a specific aspect that it will focus on. This will be related to the acting, design, direction and/or the characteristics of the play (including genre).

Example questions such as:

-Evaluate how a live production's genre impacted you as an audience member

-Analyse the Director's decisions within the final scene of a live production and the impact it had on you as an audience member.

-Analyse the use of semiotics through a live production and the impact it had on you as an audience member.

-Evaluate the impact that the characterisation of an actor had on you as an audience member.

You must use evidence to prove your point, linking your point to a specific moment in the play.

You must explain by analysing why or why it didn't have impact on the audience?

Your examples must refer to the deeper meaning of the play to gain higher marks.

You must be confident and use Drama terminology in your writing as much as possible.